



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGES OF INSTRUCTION

French and Japanese

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

MASTER ÈS LETTRES, DISCIPLINE JAPANESE STUDIES

This Master's programme, run by the University of Geneva, is the only cross-disciplinary programme of its kind in French-speaking Switzerland. The course, which is taught in French and Japanese, aims to deepen students' knowledge of the Japanese language, its history - including Kanbun and classical Japanese - and its contemporary use, through press articles, translations and oral and written practice. Applicants must have a Bachelor's in Japanese studies or an equivalent degree with at least 60 credits in Japanese studies. Students also get the opportunity to study a number of subjects in more detail, such as the history of thought, religions, contemporary society, linguistics and cultural production (cinema, literature, history of art, etc.), which cover other countries in the East Asia region as well.

In addition to improving their Japanese language skills, students get to learn research methods and must write a thesis using primary sources in Japanese.

The programme is taught by around a dozen teachers who specialise in complementary fields ranging from didactics and Japanese sociolinguistics to history, anthropology, the history of religion, film studies and gender studies. Students also have access to one of the largest and most comprehensive libraries in French-speaking Switzerland, with reviews, databases and around 15,000 books all in a variety of languages - including Japanese, French and English - and in a range of fields.

The Japanese Studies Unit also offers all Master's students the chance to spend time studying in Japan at one of the University of Geneva's 13 partner universities.

www.unige.ch/lettres/japonais

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline

36 credits

3 teaching modules.

2 elective modules

36 credits

Dissertation

30 credits

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Encouraged to go to a Japanese university during the Master's program for one year (13 partnerships).

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

UNIVERSITY TAXES

500 CHF / semester

REGISTRATION

Deadline: 30 April 2024

(28 February 2024 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

Uni Bastions
5 rue De-Candolle
1211 Genève 4

STUDENT AFFAIRS

T. +41 (0)22 379 73 16/76
service-etudiants@unige.ch

ACADEMIC ADVISORS

Master
Sandra Rubal
T. +41 (0)22 379 73 11
Sandra.Rubal@unige.ch

Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

Olivier Frutiger
T. +41 (0)22 379 73 13
Olivier.Frutiger@unige.ch

Exchanges
Nicolas Fornerod
T. +41 (0)22 379 73 18
Nicolas.Fornerod@unige.ch

www.unige.ch/lettres