



#### DURATION OF STUDIES

1.5 years (3 semesters)

#### LANGUAGES OF INSTRUCTION

##### **French**

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

#### CONDITIONS OF REGISTRATION

[www.unige.ch/conditions/MA](http://www.unige.ch/conditions/MA)

#### ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

### *Master's Programme*

## MASTER ÈS LETTRES, DISCIPLINE FRENCH LANGUAGE AND LITERATURE

From Rabelais to Rousseau, Molière to Rimbaud and Proust to Sarraute, the French language and literature programme covers more than five centuries of literary creation. Students will study works in a precise and open manner, drawing on numerous analytical tools and developing their understanding of history and culture. They will also enhance their writing and reasoning skills through critical text analyses. The core courses also include linguistics and medieval literature. Elective courses are available in literature from French-speaking Switzerland and other French-speaking regions, dramaturgy, literature, cinema and creative writing. Students can choose to take one of two cross-disciplinary specialisations towards the end of their studies: literature and aesthetics, and literature and knowledge.

## STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

### Chosen discipline

36 credits

3 teaching modules.

### 2 elective modules

36 credits

### Dissertation

30 credits

## ACADEMIC CALENDAR

[www.unige.ch/calendar](http://www.unige.ch/calendar)

## LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

[www.unige.ch/frenchexam](http://www.unige.ch/frenchexam)

## MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

[www.unige.ch/exchange](http://www.unige.ch/exchange)

## PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

## UNIVERSITY TAXES

500 CHF / semester

## REGISTRATION

Deadline for Fall Semester: 30 April 2024  
(28 February 2024 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)

Deadline for the Spring Semester: to be checked on the website of the Admissions Office

[www.unige.ch/enrolment](http://www.unige.ch/enrolment)

## CONTACTS FOR STUDIES

### FACULTY OF HUMANITIES

Uni Bastions  
5 rue De-Candolle  
1211 Genève 4

### STUDENT AFFAIRS

T. +41 (0)22 379 73 16/76  
[service-etudiants@unige.ch](mailto:service-etudiants@unige.ch)

### ACADEMIC ADVISORS

Master  
Sandra Rubal  
T. +41 (0)22 379 73 11  
[Sandra.Rubal@unige.ch](mailto:Sandra.Rubal@unige.ch)

Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

Olivier Frutiger  
T. +41 (0)22 379 73 13  
[Olivier.Frutiger@unige.ch](mailto:Olivier.Frutiger@unige.ch)

Exchanges  
Nicolas Fornerod  
T. +41 (0)22 379 73 18  
[Nicolas.Fornerod@unige.ch](mailto:Nicolas.Fornerod@unige.ch)

[www.unige.ch/lettres](http://www.unige.ch/lettres)