



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGES OF INSTRUCTION

French

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

MASTER ÈS LETTRES, DISCIPLINE ART HISTORY

The Art History Unit focuses primarily on western art, from the end of Antiquity to the present day. However, courses in Asian and Islamic art are also available. The programme covers the production, reception and conservation of works, which students will learn to interpret using a resolutely cross-disciplinary approach. During classes and study trips, students are asked to examine original works located in Geneva, elsewhere in French-speaking Switzerland and further afield. They are also encouraged to question and critique the theories behind the production of these works and the methods of traditional and modern art history, so that they can develop their own tools for understanding and analysing works of art.

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline

36 credits

3 teaching modules.

2 elective modules

36 credits

Dissertation

30 credits

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

UNIVERSITY TAXES

500 CHF / semester

REGISTRATION

Deadline for Fall Semester: 30 April 2024
(28 February 2024 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)

Deadline for the Spring Semester: to be checked on the website of the Admissions Office

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

Uni Bastions
5 rue De-Candolle
1211 Genève 4

STUDENT AFFAIRS

T. +41 (0)22 379 73 16/76
service-etudiants@unige.ch

ACADEMIC ADVISORS

Master
Sandra Rubal
T. +41 (0)22 379 73 11
Sandra.Rubal@unige.ch

Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

Olivier Frutiger
T. +41 (0)22 379 73 13
Olivier.Frutiger@unige.ch

Exchanges
Nicolas Fornerod
T. +41 (0)22 379 73 18
Nicolas.Fornerod@unige.ch

www.unige.ch/lettres