DURATION OF STUDIES
2 years (4 semesters)

LANGUAGE OF INSTRUCTION
French
Excluding the Master's in German, Spanish and Italian, in which lectures are given in the language of study.

ADMISSION CONDITIONS
A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master’s Programme

THE MASTER OF ARTS WITH SPECIALISATION

allows students to take the modules specific to the Master's programme as well as 2.5 specialised modules. Students must also write a dissertation related to their primary discipline.

THE PROGRAMME IS OFFERED IN THE FOLLOWING AREAS:

- Art history with specialisation in history and theory of art and architecture*
- East-Asian studies, with a specialisation in philology and translation*
- French language and literature, with a specialisation in theatre
- General history with a specialisation in the construction of historical knowledge*
- German literature, with a specialisation in literature and knowledge or in Swiss literature and culture*
- Italian language and literature with specialisation in methods of criticism
- Hispanic language, literature and culture with specialisation in research and criticism in Hispanic studies
- Philosophy, with a specialisation in contemporary philosophy, ancient and medieval philosophy or the philosophy of science*
- Antiquity, with a specialisation in:
  - Classical archaeology
  - Egyptology and Coptic history
  - Mesopotamian studies
  - Greek language and literature
  - Ancient history
  - History and anthropology of religions
  - Latin language and literature

* Also available during the Spring semester.
STUDY PROGRAMME
4 semesters (max. 8 semesters) | 120 ECTS credits
Chosen discipline
36 credits
3 teaching modules.

2 elective modules
24 credits

2.5 specialised modules
30 credits

Dissertation
30 credits

PROFESSIONAL PROSPECTS
Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.
Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

ACADEMIC CALENDAR
www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE
Eliminatory general test and additional written test for non-Francophones with the exception of the following cases:
www.unige.ch/frenchexam

MOBILITY
Master’s students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 42 credits (3 modules and aalf) while on exchange. The dissertation cannot be substituted.
www.unige.ch/exchange

UNIVERSITY TAXES
500 CHF / semester

REGISTRATION
Deadline for the Autumn Semester: 30 April 2019
(28 February 2019 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)
Deadline for the Spring Semester: 30 November 2019
(30 September 2019 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)
www.unige.ch/enrolment

CONTACTS FOR STUDIES
FACULTY OF HUMANITIES
Uni Bastions
5 rue De-Candolle
1211 Genève 4

STUDENT AFFAIRS
T. +41 (0)22 379 73 16/76
service-etudiants@unige.ch

ACADEMIC ADVISORS
Master
Sandra Rubal
T. +41 (0)22 379 73 11
Sandra.Rubal@unige.ch

Post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing
Olivier Frutiger
T. +41 (0)22 379 73 13
Olivier.Frutiger@unige.ch

Exchanges
Nicolas Fornerod
Nicolas.Fornerod@unige.ch

www.unige.ch/lettres

All programs are subject to changes. Please consult the program regulations.