



DURATION OF STUDIES

2 years (4 semesters)

LANGUAGE OF INSTRUCTION

French

Excluding the Master's in German, Spanish and Italian, in which lectures are given in the language of study.

ADMISSIONS CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

THE MASTER OF ARTS WITH SPECIALISATION

allows students to take the modules specific to the Master's programme as well as 2.5 specialised modules. Students must also write a dissertation related to their primary discipline.

THE PROGRAMME IS OFFERED IN THE FOLLOWING AREAS:

- Art history with specialisation in history and theory of art and architecture*
- East-Asian studies, with a specialisation in philology and translation*
- French language and literature, with a specialisation in theatre
- General history with a specialisation in the construction of historical knowledge*
- German literature, with a specialisation in literature and knowledge or in Swiss literature and culture*
- Italian language and literature with specialisation in methods of criticism
- Hispanic language, literature and culture with specialisation in research and criticism in Hispanic studies
- Philosophy, with a specialisation in contemporary philosophy, ancient and medieval philosophy or the philosophy of science*
- Antiquity, with a specialisation in:
 - Classical archaeology
 - Egyptology and Coptic history
 - Mesopotamian studies
 - Greek language and literature
 - Ancient history
 - History and anthropology of religions
 - Latin language and literature

* Also available during the Spring semester.

STUDY PROGRAMME

4 semesters (max. 8 semesters) | 120 ECTS credits

Chosen discipline

36 credits

3 teaching modules.

2 elective modules

24 credits

2.5 specialised modules

30 credits

Dissertation

30 credits

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 42 credits (3 modules and a alf) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

UNIVERSITY TAXES

500 CHF / semester

REGISTRATION

Deadline for the Autumn Semester: 30 April 2018
(28 February 2018 for applicants who require a visa under Swiss Confederation regulations)

Deadline for the Spring Semester: 30 November 2018
(30 September 2018 for applicants who require a visa under Swiss Confederation regulations)

www.unige.ch/enrolment
admissions.unige.ch

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

Uni Bastions
5 rue De-Candolle
1211 Genève 4

STUDENT AFFAIRS

T. +41 (0)22 379 73 16/76
service-etudiants@unige.ch

ACADEMIC ADVISORS

Master
Sandra Rubal
T. +41 (0)22 379 73 11
Sandra.Rubal@unige.ch

Post-graduate studies, exchanges, applicants without a Swiss school-leaving diploma, advanced standing

Olivier Frutiger
T. +41 (0)22 379 73 13
Olivier.Frutiger@unige.ch

www.unige.ch/lettres