DURATION OF STUDIES
1.5 years (3 semesters)

LANGUAGE OF INSTRUCTION
French
Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

ADMISSION CONDITIONS
A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme
THE MASTER OF ARTS
allows students to further explore two disciplines studied at the Bachelor level. Students may choose elective modules consisting of a number of courses and seminars. They must also write a dissertation related to their primary area of study and take required course modules.
Apart from the 29 disciplines offered by the Faculty of Humanities at the Master's level, students may also apply for:

- A Master at the Global Studies Institute:
  - Master in European Studies
  - Master Russia-East Central Europe
  - Master in Middle Eastern Studies
  - Master in African Studies
  - Master in Global Health
  www.unige.ch/gsi/fr/formations/masters

- An interdisciplinary Master in social sciences at the Faculty of social sciences
  www.unige.ch/sciences-societe/formations/masters

- A Master in information science at the Haute école de gestion
  www.hesge.ch/heg/master_id

Admission based on application.
STUDY PROGRAMME
3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline
36 credits
3 teaching modules.

2 elective modules
24 credits

Dissertation
30 credits

The Master of Arts is offered in the following branches:
1. Classical archaeology
2. Egyptology and Coptic history
3. Classical Studies
4. East Asian Studies*
5. Medieval studies*
6. Mesopotamian Studies
7. French as a foreign language*
8. Ancient history
9. Art history*
10. History and anthropology of religions
11. General history*
12. Transnational history*
13. Computer science and humanities
14. English language and literature*
15. Armenian language and literature
16. French language and literature*
17. Greek language and literature*
18. Italian language and literature
19. Latin language and literature
20. German language, literature and civilisation*
21. Arab language, literature and civilisation
22. Chinese language, literature and civilisation*
23. Japanese language, literature and civilisation
24. Russian language, literature and civilisation
25. Hispanic language, literature and civilisation*
26. Linguistics*
27. Comparative literature*
28. Musicology
29. Philosophy*

* Also available during the Spring semester.

ACADEMIC CALENDAR
www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE
Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:
www.unige.ch/frenchexam

MOBILITY
Master’s students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.
www.unige.ch/exchange

UNIVERSITY TAXES
500 CHF / semester

REGISTRATION
Deadline for the Autumn Semester: 30 April 2019
(28 February 2019 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)
Deadline for the Spring Semester: 30 November 2019
(30 September 2019 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)
www.unige.ch/enrolment

CONTACTS FOR STUDIES
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ACADEMIC ADVISORS
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Exchanges
Nicolas Fornerod
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www.unige.ch/lettres

PROFESSIONAL PROSPECTS
Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job. Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

All programs are subject to changes. Please consult the program regulations.