

DURATION OF STUDIES 2 years (4 semesters)

LANGUAGE OF INSTRUCTION
French

CONDITIONS OF REGISTRATION www.unige.ch/conditions/MA

ADMISSION CONDITIONS

Bachelor in Social Sciences or an equivalent degree in another field.

Merit-based admission.

www.unige.ch/sciences-societe/etudian ts/reglements www.unige.ch/sciences-societe/formati ons/inscription/admissionmaster

Master's Programme THE MASTER IN COMMUNICATION AND DIGITAL CULTURES

Digital communication has become an incredibly rich and complex phenomenon, and one that is ubiquitous in today's society. It reaches well beyond mass media and large online networks to involve a multitude of participants, interacting with socio-cultural dynamics in a variety of ways. In this program, students will look at some of the many aspects of today's digital cultures, covering such things as digital users, the communities they form and the languages they develop, as well as the ways in which those users create, transform and spread their ideas on- and offline.

This Master's combines theory with hands-on work, giving students the chance to delve into the inner workings of digital media, how they are used, and their social, socio-economic, cultural and political consequences. Students learn the fundamental concepts underlying digital communications and media cultures and also get to do hands-on work by carrying out research projects, working in teams, and producing and analyzing multimedia and other content.

unige.ch/sciences-societe/formations/masters/communication-et-cultures



GENEVA SCHOOL OF SOCIAL SCIENCES

STUDY PROGRAMME

4 semesters (max. 6 semesters) | 120 ECTS credits

Core compulsory courses: digital cultures

Socio-anthropology of digital cultures; platforms, participation and power; uses of social media; internet subcultures; innovation, imaginaries and digital futures

Thesis, internship and research project 30 credits Thesis; research seminars 1 and 2

Methods: analysis and creation

30 credits

Students must take 18 credits in this group of elective courses, choosing from among the wide range of methodology-related courses available, such as: digital methods; digital discourse analysis; storytelling; social networks and online reputation monitoring; communication practices and applied research; visual digital practices.

Digital communications: content and practices

30 credits Corporate communications; construction of public problems; economics of the media and digital ecosystems; digital citizenship; social media relations; humor and subversion online

Electives

6 credits

ACADEMIC CALENDAR

www.unige.ch/sciences-societe/etudiants/horaires

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test for non-Francophones, with the exception of the following cases :

www.unige.ch/frenchexam

MOBILITY

Master's students are permitted to go on exchange for one semester. Students may go on exchange as early as their third semester but may earn no more than 30 credits at another university. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

The Master's is aimed at anyone wishing to work in digital or more conventional communications jobs or in the media, with a focus on innovation. The skills in creating and analyzing digital content that students acquire are highly sought-after by a range of communications agencies and institutes, companies and public-sector entities. These skills can also pave the way to a variety of creative careers.

UNIVERSITY TAXES

500 CHF / semester

REGISTRATION

Deadline: 28 February 2024

www.unige.ch/enrolment

CONTACTS FOR STUDIES

GENEVA SCHOOL OF SOCIAL SCIENCES

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STUDENT AFFAIRS

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www.unige.ch/sciences-societe