Master's Programme
THE MASTER OF ARTS IN ETHNOMUSICOLOGY

is offered jointly by the University of Geneva (Musicology Unit), the University of Neuchâtel (Institute of Ethnology) and the Geneva School (Haute école) of Music. Led by a team of specialists working in close collaboration with the professional sector, the programme also boasts an extensive network of international contacts. Ethnomusicology is the study of music and the practices related to it, in the Western world and beyond. In addition, ethnomusicology focuses on the transmission of music, with particular emphasis on its social and cultural aspects and the rituals associated with it. The programme trains students in methodological approaches in ethnomusicology and includes a segment on reflective musical practice, as well as an internship/work placement or a thesis.

DURATION OF STUDIES
2 years (4 semesters)

LANGUAGE OF INSTRUCTION
French
Knowledge of English is essential.

ADMISSION CONDITIONS
Bachelor degree from a Swiss university or equivalent degree.
Admission based on application file.

FACULTY OF HUMANITIES
STUDY PROGRAMME
4 semesters (max. 6 semesters) | 120 ECTS credits
Theory and history of the discipline
24 credits
Methods in ethnomusicology
18 credits
Contemporary research in ethnomusicology
18 credits
Work placement/Internship
30 credits
Thesis
30 credits

ACADEMIC CALENDAR
www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE
Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:
www.unige.ch/frenchexam

MOBILITY
The Faculty encourages mobility at the Master’s level, preferably for one semester given the length of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty but may earn no more than 30 credits at another university. The Master’s thesis cannot be substituted.
www.unige.ch/exchange

PROFESSIONAL PROSPECTS
Thanks to its multidisciplinary approach, the Master in Ethnomusicology prepares graduates for various career paths. Future professions are largely determined by the orientations students choose during their studies, and include teaching non-Western music, cultural mediation, conservation and promotion of audio-visual heritage, music publishing, cultural journalism, cultural heritage projects, musical creation for film and theatre, academic research, access to the programmes of non-Western music conservatories, etc.

UNIVERSITY TAXES
500 CHF / semester

REGISTRATION
Deadline: 30 April 2019
(28 February 2019 for applicants subject to a visa because of their nationality, as set forth in Swiss federal regulations)
Admission examination: en mai 2019
www.unige.ch/enrolment

CONTACTS FOR STUDIES
FACULTY OF HUMANITIES
Uni Bastions
5 rue De Candolle
1211 Genève 4

STUDENT AFFAIRS
T. +41 (0)22 379 73 16/76
service-etudiants@unige.ch

ACADEMIC ADVISORS
Master
Sandra Rubal
T. +41 (0)22 379 73 11
Sandra.Rubal@unige.ch

Post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing
Olivier Frutiger
T. +41 (0)22 379 73 13
Olivier.Frutiger@unige.ch

Exchanges
Nicolas Fornerod
Nicolas.Fornerod@unige.ch

www.unige.ch/lettres

All programs are subject to changes. Please consult the program regulations.