THE MASTER IN ETHNOMUSICOLOGY

is offered jointly by the University of Geneva (Musicology Unit), the University of Neuchâtel (Institute of Ethnology) and the Geneva School (Haute école) of Music. Led by a team of specialists working in close collaboration with the professional sector, the programme also boasts an extensive network of international contacts. Ethnomusicology is the study of music and the practices related to it, in the Western world and beyond. In addition, ethnomusicology focuses on the transmission of music, with particular emphasis on its social and cultural aspects and the rituals associated with it. The programme trains students in methodological approaches in ethnomusicology and includes a segment on reflective musical practice, as well as an internship/work placement or a thesis.

**MASTER IN ETHNOMUSICOLOGY**

4 semesters (max. 6 semesters)
120 credits ECTS

- Theory and history of the discipline: 24 credits
- Methods in ethnomusicology: 18 credits
- Contemporary research in ethnomusicology: 18 credits
- Work placement/Internship: 30 credits
- Thesis: 30 credits

**LANGUAGE OF INSTRUCTION**

French
Knowledge of English is essential.

**LEVEL OF FRENCH REQUIRED**

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

**ADMISSION CRITERIA**

Bachelor degree from a Swiss university or equivalent degree. Admission based on application file.

**MOBILITY**

The Faculty encourages mobility at the Master’s level, preferably for one semester given the length of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty but may earn no more than 30 credits at another university. The Master’s thesis cannot be substituted.

www.unige.ch/exchange

**CAREER OPPORTUNITIES**

Thanks to its multidisciplinary approach, the Master in Ethnomusicology prepares graduates for various career paths. Future professions are largely determined by the orientations students choose during their studies, and include teaching non-Western music, cultural mediation, conservation and promotion of audio-visual heritage, music publishing, cultural journalism, cultural heritage projects, musical creation for film and theatre, academic research, access to the programmes of non-Western music conservatories, etc.

**TUITION FEES**

500 CHF / semester

**APPLICATIONS**

Deadline: 30 April 2017
(28 February 2017 for applicants who require a visa under Swiss Confederation regulations)

www.unige.ch/enrolment

admissions.unige.ch

**CONTACT INFORMATION**

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